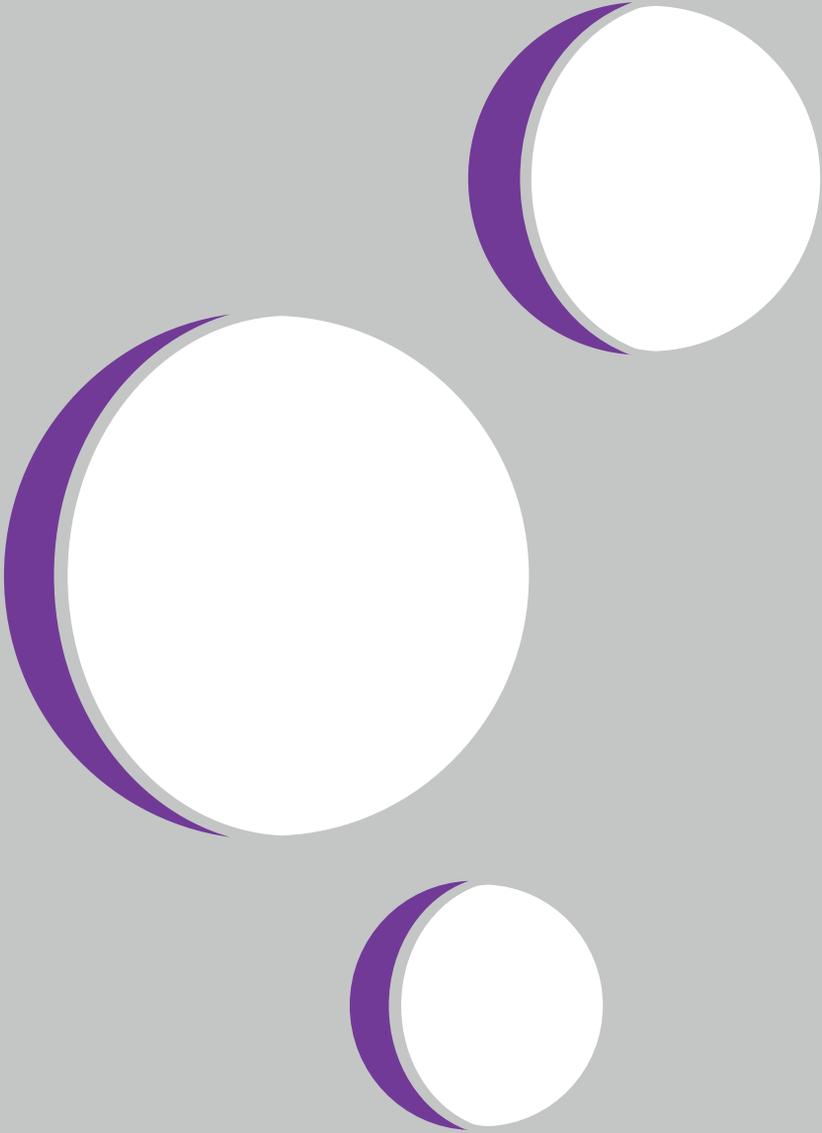


NEWS

caussa

Cres Mirror



caussa



Cres Mirror

The Cres mirror is like the moon in the sky that radiates calm and grace. Its subtle simplicity integrates seamlessly to any interior, yet its special cut on the edge of the glass attracts attention.

The crescent-shaped edge reflects the light elegantly, giving the glass material depth and framing the mirror. A contemporary interpretation of a faceted mirror, that can only be produced by using state-of-the-art technology. Four different sizes can be combined with each other fitting into every room situation. A rotating wall mounting on the back allows positioning the faceted edge in any direction.

Dimensions: Ø 25 cm, Ø 45 cm, Ø 65 cm, Ø 95 cm



Colours:



Clear

Blue

Bronze

Pink

Design Studio Niruk

The Studio founders Nina Ruthe and David Antonion dedicate their work to an experimental methodology to designing three-dimensional objects. The results are products or specially developed materials and surfaces that are characterized by unconventional manufacturing processes.



Discover our collection

www.caussa.de

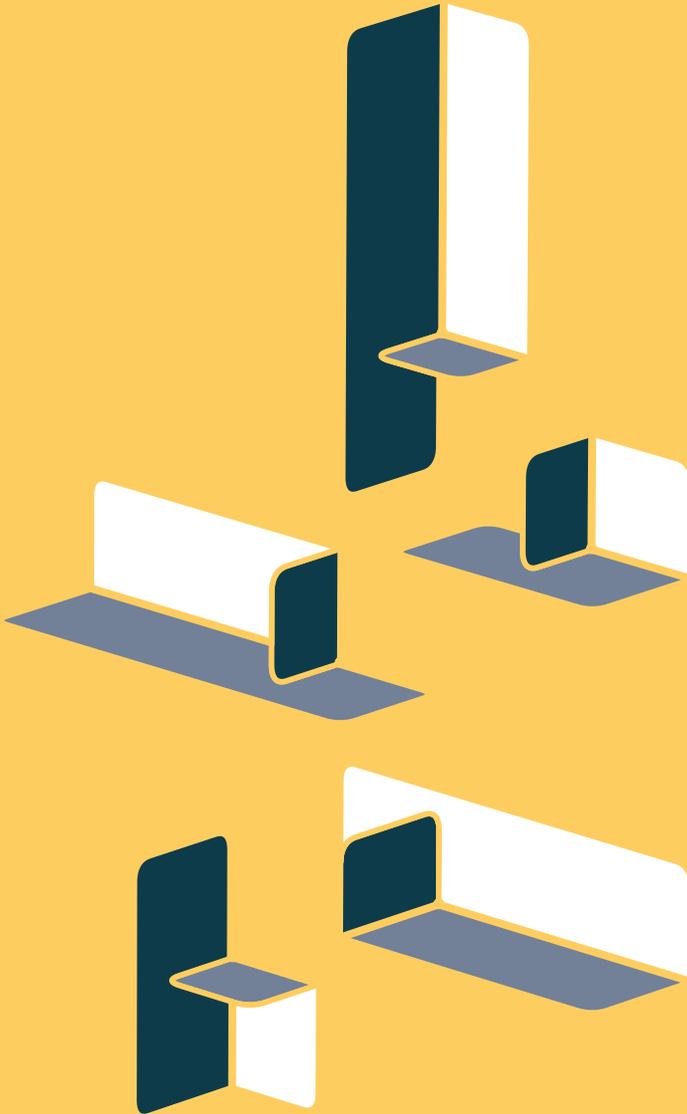
Get in touch with us

info@caussa.de

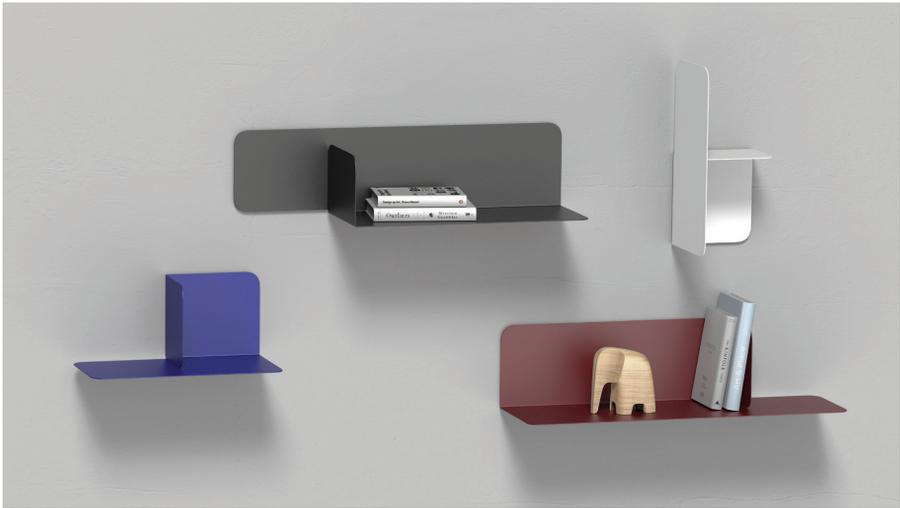
Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Skwad Shelf



caussa



Skwad Shelf

The Skwad shelf system comes from the idea of combining different shelf elements to create a variety of configurations on the wall that work well in different interior environments.

From a flat surface to a three-dimensional shape, each Skwad shelf is made of just one sheet of steel and can be attached to the wall in two horizontal and two vertical positions. This means that four different shelf variants can be created from one element.

In combination with the other three available elements, you can easily create a varied and unique landscape on the wall, in which you can store books, accessories and other favorite items.

Andreas Kowalewski

Kowalewski's studio offers a wide range of industrial design services, with a focus on developing contemporary and meaningful product solutions for everyday life. He aims to reduce complexity in form and function, translated into objects with personality and sustainable use of materials.



MC 60 · 15 · 18,6 cm



MR 60 · 15 · 18,6 cm



MH 60 · 15 · 18,6 cm



S 34 · 15 · 18,6 cm

Colours:



White



Black



Ultramarine



Burgundy



Discover our collection

www.caussa.de

Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Arc Tray



caussa



Arc Tray

Arc is a collection of porcelain trays inspired by the architectural principle of the arch form. The minimalistic shape combines hard lines with soft flowing surfaces.

Arc was also an experiment about how to work with porcelain differently. The equally curved surfaces on both sides give the pieces its function as a tray. The simple and archaic shape emphasizes the beauty of the material and its monumental appearance.

The different sizes and colors allow several arrangements for contemporary interiors, either in a horizontal or vertical combination.



Porcelain natural white & rose



Porcelain rose & natural white

De Intuïtiefabriek

The designstudio's vision is based on their intuitive way of working, in which the use of materials and techniques is essential. To them, designing is all about the touch of materials and the actual act of making. Their aim is to create perfectly crafted products with an eye for details.



Discover our collection

www.caussa.de

Get in touch with us

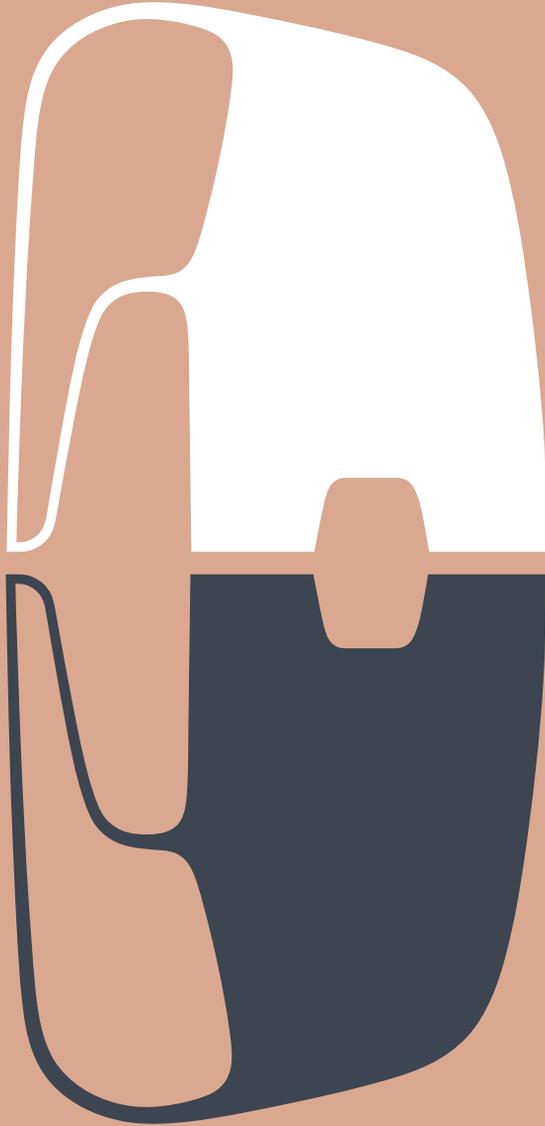
info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Big part: H4 · W27,5 · D15 cm small part: H4 · W14 · D15 cm

Olifant



caussa



Olifant

The design of the Olifant is a sculptural exploration of realism and abstraction to create an object that enriches the modern living room. Each Olifant, which is available either in porcelain or solid wood, is unique and are mainly made in Germany in a combination of traditional craftsmanship and modern production machinery.

The survival of the African elephants species is in great dangers and Caussa wants to draw attention to this. With every purchased Olifant a share of the revenue automatically goes to the organisation Save Africa's Elephants (www.reaev.de) who helps fostering young orphaned elephants and returning them back into the wild.

Andreas Kowalewski

Kowalewski's work includes a broad spectrum of industrial design such as furniture, lighting and strategic design consulting. The Hamburg based designer strives to create meaningful solutions for the everyday that reduce complexity. Objects with personality and an authentic use of materials.



Porcelain pure white



Porcelain ocean grey



Porcelain dusty rose



Maple wood natural



Beech wood black



Beech wood red



Discover our collection

www.caussa.de

Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

H11,5 · W12 · D5,7 cm

Fabella Porcelain Lamp



caussa



Fabella Porcelain Lamp

Inspired by Fontane's famous poem about the generous "Herr von Ribbeck auf Ribbeck im Havelland", German designer Laura Straßer created a porcelain lamp reminiscent of a pear. Accordingly, she chose the name 'Fabella', which means 'anecdote' in Latin and creates a connection to this beautiful poem, which is by the way based on a true story. For Caussa, Laura Straßer has reinterpreted her design by setting new accents with fresh colour and material combinations. Depending on the strength of the light bulb and the colour of the glazing, the porcelain shade becomes translucent and creates a unique glow and a pleasant lighting atmosphere. The pendant lamp comes in four different colour glazing, each combined with a polished brass connector ring and a white or black textile cable.



Pure white

Deep black

Ocean grey

Dusty rose

H23,5 · W19,5 · D19,5 cm

Laura Straßer

Laura Straßer is an expert for white gold. Her Studio designs porcelain products for over 10 years now.

Always in search of the "poelain essence" Straßer's work translates anecdotes, the extra-ordinary and curious things from the centuries-long tradition of the material into the product world of today.



Discover our collection

www.caussa.de

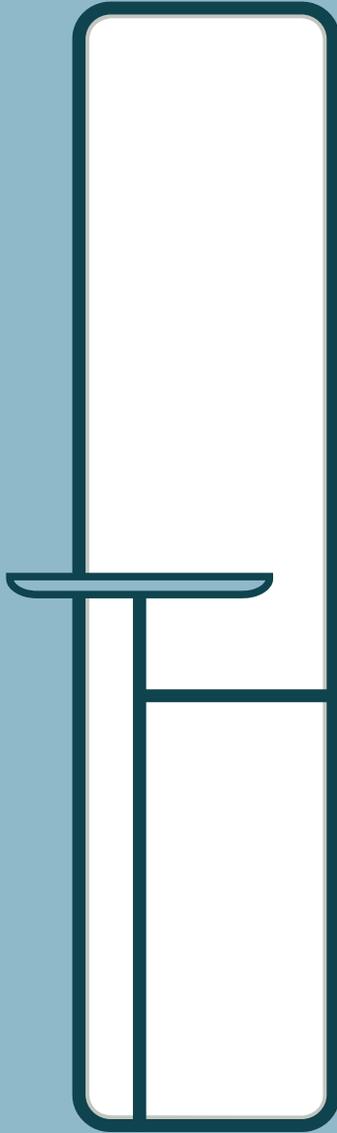
Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Concierge Mirror



caussa



Concierge Mirror

The Concierge Mirror is named aptly after the hotel or apartment manager who handles many everyday needs for guests and residents. The mirror is characterized by a clear and minimal aesthetic. It is a practical and versatile furniture for the hallway, a cross between wardrobe, shelf, and mirror. The solid oak tray offers the possibility of depositing everyday utensils such as keys, wallets or keys already when you enter the corridor area. The slender and minimal steel frame offers to hang umbrellas and scarfs.



Concierge Shelf, oak, steel, black
H175 · W49,6 · D22cm



Concierge Mono, steel, black
H175 · W40,2 · D1,3 cm

Andreas Kowalewski

Kowalewski's work includes a broad spectrum of industrial design such as furniture, lighting and strategic design consulting. The Hamburg based designer strives to create meaningful solutions for the everyday that reduce complexity. Objects with personality and an authentic use of materials.



Discover our collection

www.caussa.de

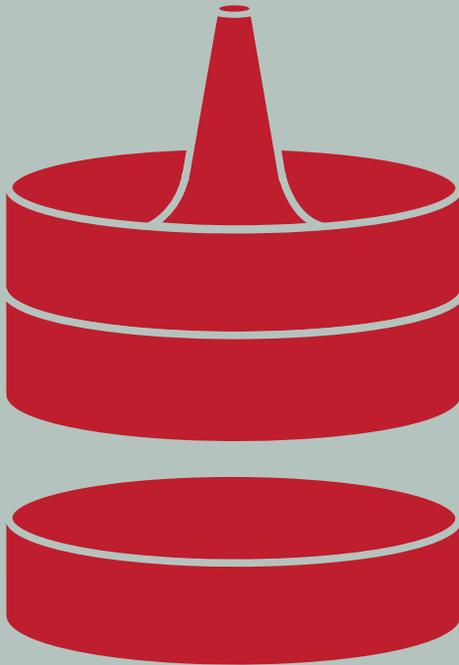
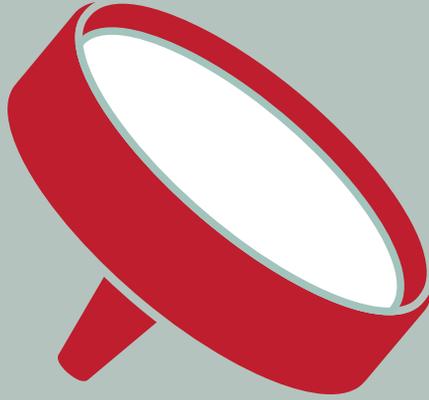
Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Tani Bowl & Mirror



caussa



Tani Bowl & Mirror

Tani is characterized by its multifunctionality and highlights the beauty of the wooden material.

The combination of a jewelry box and a hand mirror makes it a desirable home accessory. The three different elements can be combined individually and be used as a storage box, mirror box or as a regular bowl tray. It can be used either to store everyday items or to present the favorite pieces of jewelry. With the conical handle, the mirror can be easily held in the hand and acts as a support while being placed on a table. Each piece is made entirely out of solid walnut or ash wood. 'Tani' means 'valley' in Japanese and describes the shape of the three wooden elements.

Diiis Designstudio

Diiis Designstudio was founded in 2015 by Susanne Roser and Martina Staub in Basel. The design work of the duo always manages a well balance between functional aspects and simplified aesthetics. Their objects speak for themselves and radiate their passion for details and natural materials.



Mirror Set

Walnut or ash wood
H14 · W15,2 · D15,2 cm

Bowl Set

Walnut or ash wood
H8 · W5,2 · D15,2 cm

Bowl

Walnut or ash wood
H4 · W15,2 · D15,2



Discover our collection

www.caussa.de

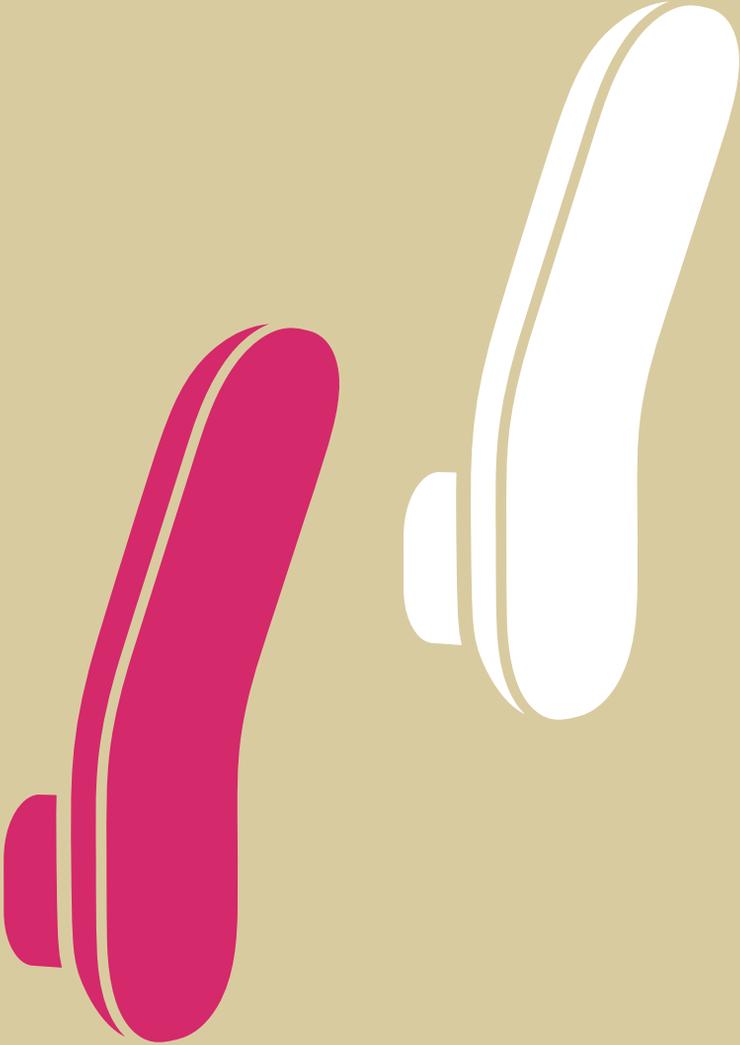
Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Eshaku Hook



caussa



Eshaku Hook

Bowing is a courtesy gesture performed especially in Asian cultures. The design of the Eshaku Hook was inspired by this gesture and literally greets visitors to the house.

Made of oak wood and available in two different color finishes, either natural oiled or black stained, the hooks inspire to create individual arrangements on the wall.

Clothes, purses, umbrellas, hangers, just about anything can simply be hung on the hooks.

Robin Scholtysik

The Düsseldorf born designer studied at the Academy of Design in Münster. He also holds a degree as a master in carpentry.

His designs are inspired by the daily life and needs of people, while being strongly influenced by the possibilities of different materials and manufacturing processes.



Oak wood stained black



Oak wood natural oiled

H13,7 · W5 · D6,5 cm

Discover our collection

www.caussa.de

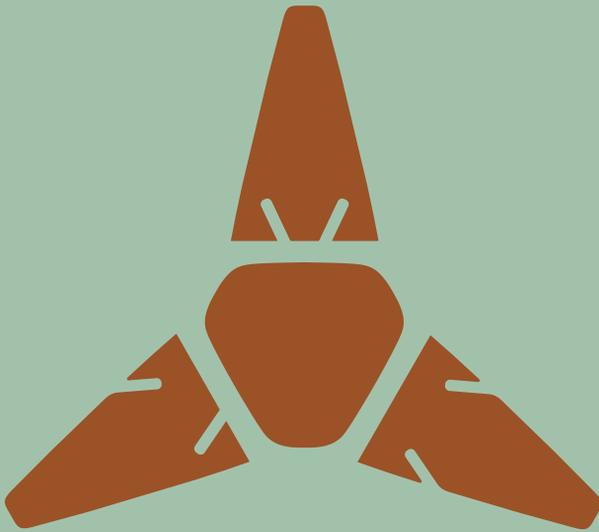
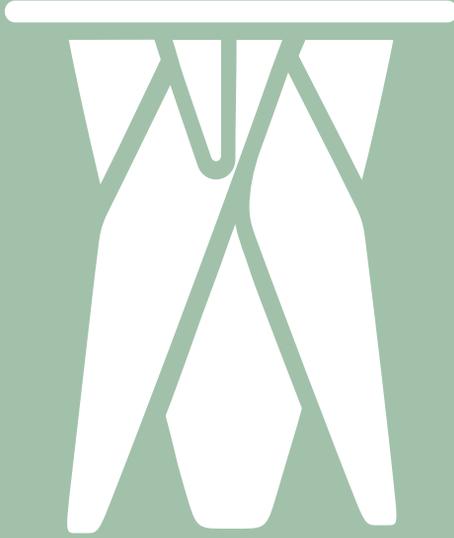
Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Wedge Table



caussa



Wedge Table

The design of the Wedge Table arose from the idea to create a three-dimensional construction that is made from flat plywood elements. The three interlocking legs generate a solid structure and define the table's characteristic aesthetics. The splayed position and tapering of the legs bundles the static stresses and counteracts the tendency of the table to tip.

All parts can be easily manufactured in joint operations. The top plate and base are connected to one another by a triple-armed steel part which completes the static structure. The Wedge Table is available in four color and material variations.



Ash natural

Beech black

Beech red

Beech white

H 45,5 · W 40 · D 37 cm

Andreas Kowalewski

Kowalewski's work includes a broad spectrum of industrial design such as furniture, lighting and strategic design consulting. The Hamburg based designer strives to create meaningful solutions for the everyday that reduce complexity. Objects with personality and an authentic use of materials.



Discover our collection

www.caussa.de

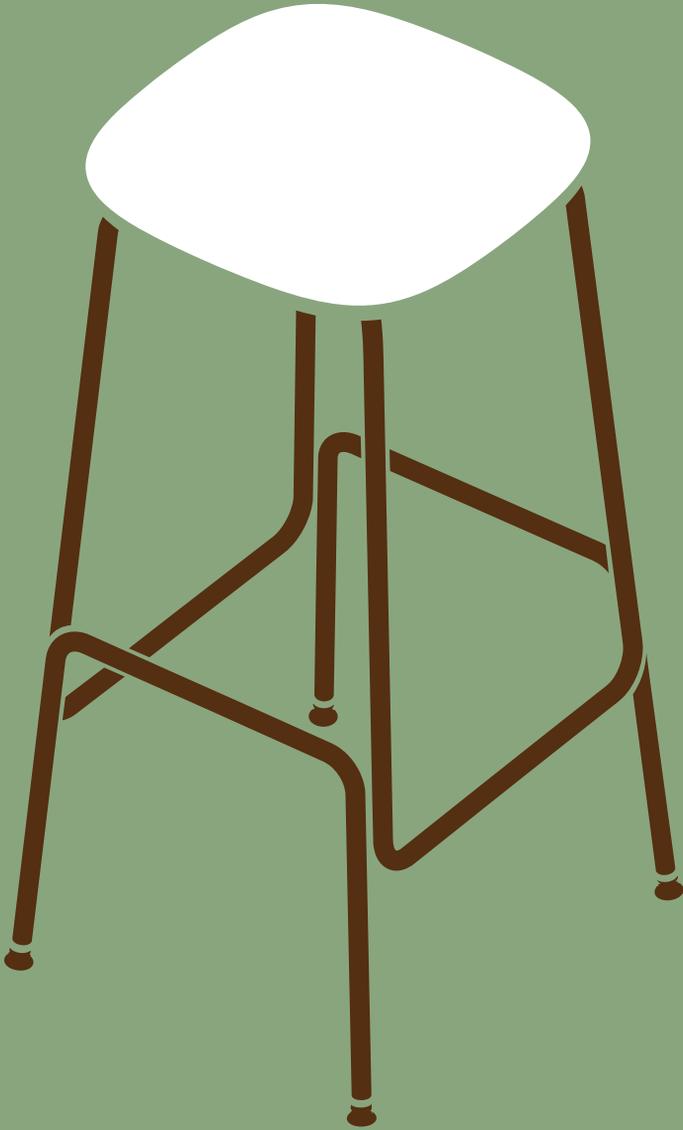
Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Equo Barstool



caussa



Equo Barstool

The Equo barstool is designed for flexible and comfortable seating, with an unobtrusive but recognizable design identity. A lightweight bar stool with an elegant appearance, ideal for contemporary gastronomy interiors as well as suitable for the home. The base structure, made of steel tubes, offers two different heights to make them suitable for different body sizes or seating positions. Inspired by stones which are naturally sanded by the water in a river, the comfortable and soft-formed seat is crafted out of solid wood with precision by state-of-the-art computer-controlled machines and skillfully finished by hand. Equo is available in a broad variety of materials and colors. The seat can be made out of solid wood or upholstered with fabric or leather.



Seat ash wood natural
Base steel deep black



Seat ash wood black
Base steel deep black



Seat red upholstery
Base steel tomato red

H 76,5 · W 37 · D 37 cm

Andreas Kowalewski

Kowalewski's work includes a broad spectrum of industrial design such as furniture, lighting and strategic design consulting. The Hamburg based designer strives to create meaningful solutions for the everyday that reduce complexity. Objects with personality and an authentic use of materials.



Discover our collection

www.caussa.de

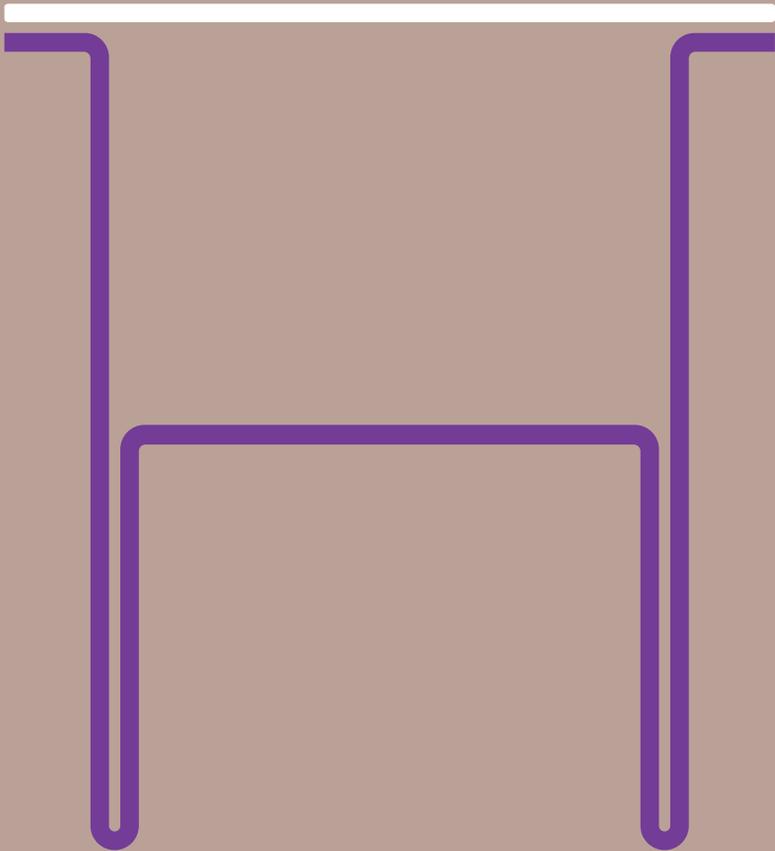
Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

Passage Table



caussa



Passage Side Table

The passage side table is inspired by the art of folding paper, from a surface to a structure. Laser cut from 2 millimeter thin sheets of steel, the frame structure is created through special folding techniques, combining exceptional craft skills and technological expertise. The legs, the middle surface and the upper support for the table top are formed out of one single piece. The table top and the middle surface are forming by that a side table that also functions as a small shelf.

Andreas Kowalewski

Kowalewski's work includes a broad spectrum of industrial design such as furniture, lighting and strategic design consulting. The Hamburg based designer strives to create meaningful solutions for the everyday that reduce complexity. Objects with personality and an authentic use of materials.



Deep black



Anthracite



Pure white



Sand grey



Tomato red



H40,7 · W40 · D40 cm

Discover our collection

www.caussa.de

Get in touch with us

info@caussa.de

Join us on instagram

[@caussadesign](https://www.instagram.com/caussadesign)

